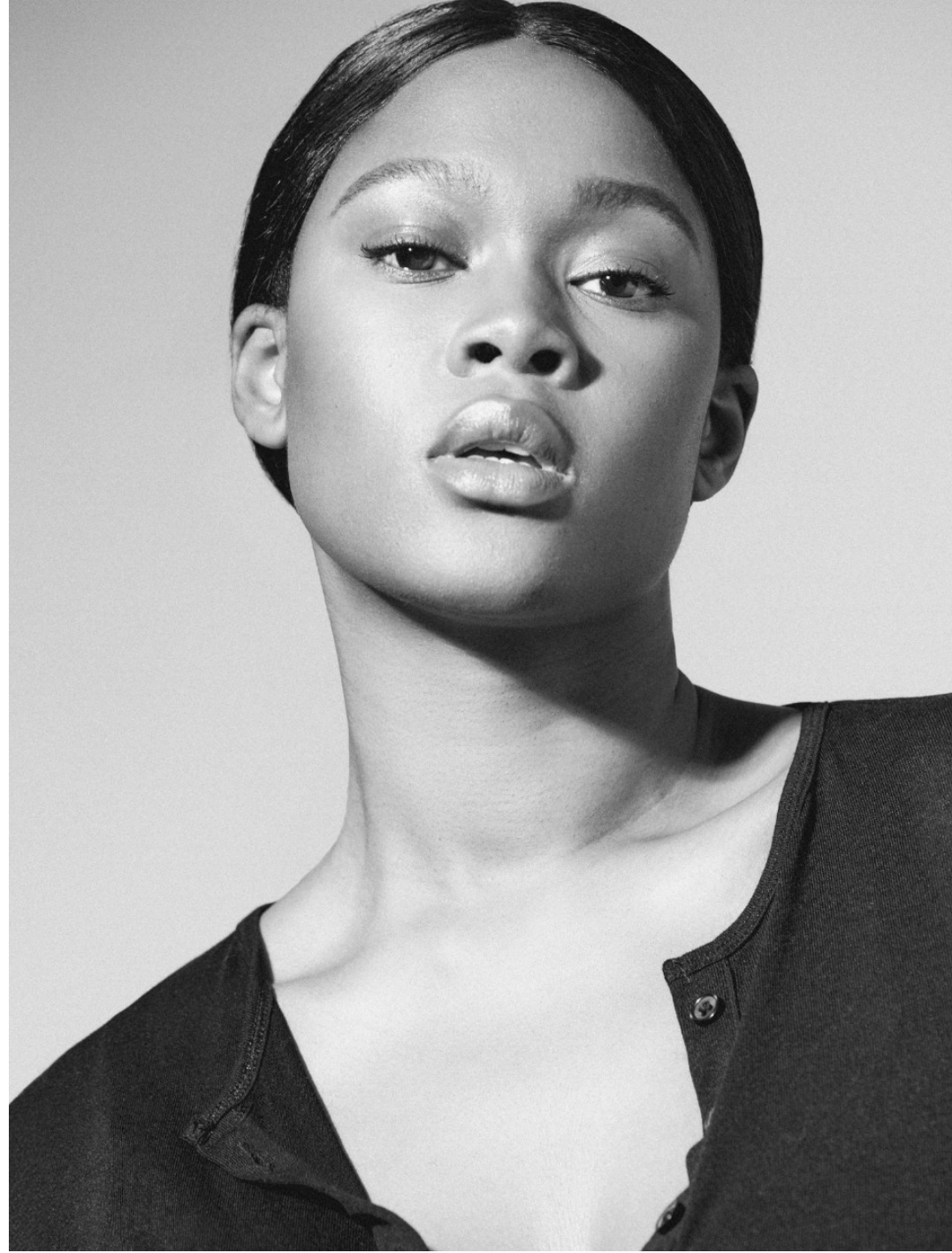


Rose Concencion















the RUN- DOWN

CELEB MAKEUP ARTIST
PORSCHE COOPER REMIXES
FOUR OF OUR FAVE
SPRING MAKEUP TRENDS

BY NYKIA SPRADLEY
PHOTOGRAPHY BY FRANKLIN THOMPSON

OUTSIDE THE LINES

THE RUNWAY: Kenzo

Inspired by Studio 54 looks, MAC Cosmetics artist Lynsey Alexander diffused two reds on the outer eye into the cheeks.

THE EVERYDAY: Here Cooper layered two deep berry shades for a more tone-downed version. "Make sure that it's well blended from the eye to the cheek so it appears seamless," she says.



THE GOODS: Make Up For Ever Artist Shadow in Grenadine and Raspberry (\$21 each, makeupforever.com).

GLAZED OVER

THE RUNWAY: Toga

Sada Ito, Nars International lead makeup stylist, produced a wet marble effect on the lids by using a combo of Nars products, including Las Pozas Velvet Eyeliner, China Seas Duo Eyeshadow, Nunavut Velvet Shadow Stick, Copacabana Illuminator, Triple X Lip Gloss and Audacious Mascara.

THE EVERYDAY: "Here I used a reflective silvery eye pencil on the inner part of the model's eye to create the base for an extreme highlight. Then I packed a silvery white shadow with a little bit of sparkle on top," says Cooper. For the lid she applied a clear gloss with a concealer brush. The placement of gloss is key—and use it sparingly (no globs!): "Don't carry it up too high. Stop along your crease area, because gloss will move on its own."

THE GOODS: Jay Manuel Beauty The Ultimate Pencil in Foil (\$20, jaymanuelbeauty.com); Chanel Illusion D'Ombre Long Wear Luminous Eyeshadow in Fantasma (\$36, chanel.com); Milk Makeup Face Gloss (\$20, milkmakeup.com).



BEAUTY



ESPI



RIT





